

## Recent Books from Hong Kong – April 2023

Mary Martin Booksellers Pte Ltd  
Blk 231, Bain Street  
#03-05, Bras Basah Complex  
Singapore 180231  
Tel : +65-6883-2284/6883-2204  
[info@marymartin.com](mailto:info@marymartin.com)  
[www.marymartin.com](http://www.marymartin.com)

### Anthropology

Chinese Gods: An Introduction to Chinese Folk Religion / Jonathan Chamberlain  
HongKong: Blacksmith Books, 2021  
240p.  
9789881774217  
\$ 29.95 / PB  
326gm.

Chinese folk religion is the underlying belief system of more than a billion Chinese people. Go into any Chinese home, office or restaurant and you will see altars, statues or paper 'good luck' images. And wherever there is a Chinese community there are temples and Earth God shrines. But what is the religion that makes sense of all these expressions of belief? How do these beliefs connect to Taoism, Confucianism and Buddhism? Chinese Gods helps us understand the building blocks of this religion for which even the Chinese have no name – because the beliefs are so intertwined with language and culture they have no independent existence – and provides an in-depth analysis of 19 of the major gods of the Chinese pantheon.

<http://www.marymartin.com/web?pid=847625>

---

### Architecture

Everyday Architecture in Context: Public Markets in Hong Kong (1842–1981) / Carmen C. M. Tsui  
Hong Kong: The Chinese University of Hong Kong Press, 2023  
304p. 30cm.  
9789882372740  
\$ 54.00 / HB

How do public markets, as ordinary as they seem, carry the weight of a city's history? How do such everyday buildings reflect a city's changing political, social, and economic needs, through their yearslong transformations in forms, functions, and management? Integrating architecture and history, this book invites readers to go through the growth and governance of colonial Hong Kong by tracing the past and present of public markets as a study of extensive firsthand historical materials. As the readers witness the changes in Hong Kong markets from hawker pitches to classical market halls to clean modernist municipal complexes, the book offers a new perspective of understanding the familiar everyday markets with historical contexts possibly unfamiliar to most, studying markets as a microcosm of the city and a capsule of its history.

<http://www.marymartin.com/web?pid=847626>

---

## Art

Eternal Transience, Enlightened Wisdom 如來一相 : Masterpieces of Buddhist Art 佛教藝術藏珍  
/ Luo Wenhua  
Hong Kong: Dist. by HKU Museum and Art Gallery 香港大學美術博物館, 2023  
124p.  
9789887470809  
\$ 35.00 / PB

Eternal Transience, Enlightened Wisdom: Masterpieces of Buddhist Art contextualises thirty-three bronze statues and thangkas of deities and gurus in Tibetan Buddhism from Tibet, Nepal, Pakistan and Mongolia dating from the 6th–19th century.

From an art historical perspective, these Himalayan masterpieces reflect an array of aesthetic and artistic traditions from neighbouring regions across the Indian subcontinent and Central Asia. The book provides a comprehensive analysis of the artworks' iconography and material culture. Emphasis is placed on how the figures' gestures and accompanying objects have been understood in the context of Tibetan Buddhism as symbols of wisdom and compassion within the context of religious art.

As part of Buddhism's eternal journey from India to the Himalayas, China and Japan, the religious icons and objects of daily religious practice remain a testament to the shifting cultures that have engaged with Buddhism over the millennia. Acknowledging such a state of transience highlights the enlightened wisdom of Tibetan Buddhism as portrayed through the various artworks.

<http://www.marymartin.com/web?pid=847627>

---

Homage to Aert van der Neer 向阿爾特·范·德·尼爾致敬 / Alberto Reguera  
Hong Kong : Dist by HKU Museum and Art Gallery 香港大學美術博物館, 2023  
72p.  
9789887470779  
\$ 35.00 / PB

Dazzled by the twilight of 17th-century painter Aert van der Neer's Moonlit Landscape with a Road beside a Canal (1645–1650), contemporary Spanish artist Alberto Reguera created twenty-three paintings as an homage to the celebrated artist of the Dutch Golden Age. Each of Reguera's paintings display an in-depth study of the representation of light and sky in the European tradition of painting, while engaging in a dialogue with Van der Neer's Moonlit Landscape. The sensitive depiction of light in the night sky most inspired Alberto Reguera, in part because of the similarities to his own work. This new series of paintings examines and connects directly to Van der Neer's masterpiece, and the important painterly achievements of the Dutch painter's generation.

The exhibition and accompanying publication is the second collaboration between the University Museum and Art Gallery (UMAG) and Alberto Reguera. While the first exhibition Blue Expansive Landscape (2015) was notable for the display of the painter's two- and three-dimensional works, and his innovative ways of painting beyond the canvas, Homage to Aert van der Neer is a similarly complex endeavour that has been achieved through a successful partnership with UMAG, the Museo Nacional Thyssen-Bornemisza and the artist.

<http://www.marymartin.com/web?pid=847628>

---

The Extraordinary Amazing Incredible Unbelievable Walled City of Kowloon: A Book for Children (and Adults Too) / Fiona Hawthorne  
HongKong: Blacksmith Books, 2021

1v.  
9789887963936  
\$ 18.95 / PB  
258gm.

Imagine living in a high-rise mini-city that people built with their own hands. This city took up only the size of a sports stadium, but it was home to sixty thousand people. What would it be like to live in the most tightly packed place on Earth? Fiona wanted to find out, so she went there to paint, draw and meet the people of the amazing Kowloon Walled City. There was nowhere else in the world like it. The extraordinary things she discovered are inside this book...Based on Fiona Hawthorne's real-life experiences in the famous Walled City of Kowloon, this is a children's book which is also for adults. A young female artist ventures into a place that everyone tells her is dangerous, but she spends time getting to know the people, and draws and paints their everyday lives. By doing so, she discovers the truth: that the Kowloon Walled City was industrious, child-friendly and welcoming. Even though the Walled City was very much Hong Kong, this story of discovery and acceptance is universal. Vibrant, colorful, detailed artwork depicts the busy life of a unique community that no longer exists.

<http://www.marymartin.com/web?pid=847629>

---

Paper Horses: Traditional Woodblock Prints of Gods From Northern China / David Leffman  
HongKong: Blacksmith Books, 2022

200p.  
Includes Index  
9789887554790  
\$ 49.95 / HB  
886gm.

In 2020 a large album of "paper horses" – prayer prints of Chinese gods – appeared for sale. How had these fragile things, cheaply printed in the 1940s and meant to be ritually burned soon after purchase, survived intact for so long? And how come there were at least three other identical sets in collections around the world?

In answering this mystery, author David Leffman explores the history and techniques behind traditional Chinese woodblock printing, which dates back to at least the Tang dynasty (618-907). All 93 "paper horses" in the original album are reproduced alongside biographies of the gods, spirits and demons depicted, providing an illustrated introduction to the complex and fascinating world of Chinese folk religion.

<http://www.marymartin.com/web?pid=847630>

---

Noda Tetsuya's Diary of Contemporary Japanese Prints 野田哲也の日本當代版畫日記 / Kuldip K. Singh

Hong Kong: Dist. by HKU Museum and Art Gallery, 2022  
136p.  
9789887470793  
\$ 50.00 / PB

Influenced by his upbringing in post-war Japan, and the ideological, social, economic and artistic transformations of the era, Noda Tetsuya started to build a diary of prints in the

1960s, recording his daily life and mastering the challenge of documenting the reality around him in both true and artistic fashion.

Noda's work is technically highly accomplished and thematically exceedingly personal. Known for being a representative of the long tradition of printmaking in Japan, and as an innovator for the further development of the long-practiced genre, Noda's work combines photography, traditional Japanese woodblock printing, mimeograph duplication and silkscreen printing in a self-invented and precisely controlled process of layering. The resulting style is evocative of a rare blending of techniques that are illustrative of conventional woodblock and more contemporary mimeograph-silkscreen printing.

Works presented in this publication offer unparalleled insights into the artist's hand skills and color palette, as well as his intense personal feelings and trademark humility. Few printmakers are quite as exploratory in terms of their technique and so precise in their choice of depicted subjects. Noda Tetsuya's *Diary of Contemporary Japanese Prints* represents the long-accumulated knowledge of a well-practiced artform by one of Japan's best-established artists, while also documenting—in true diary fashion—events that have shaped his personal life, while also standing for the collective experience of Noda's generation and the societal change witnessed over the last several decades.

<http://www.marymartin.com/web?pid=847631>

---

## Biography/Memoirs

*The Hong Kong I Knew: Scenes and Stories from a Childhood in Kowloon* / Marc-Isaac Williams (Illustrator) Lucy Parris

HongKong: Blacksmith Books, 2021 (Second Print 2023)

1v.

English & Chinese Languages

9789887963950

\$ 28.95 / PB

284gm.

Returning to Hong Kong in 1947 after the Japanese occupation, seven-year-old Mark Isaac-Williams had the whole of Kowloon as his playground. Billeted with his family in the once-grand but now dilapidated Peninsula hotel, his life was full of adventure – from the rooftop to the basement, he knew the hotel's every inch.

Roller-skating and horseback riding in Kowloon's streets and paddling in the hotel's fountain were a child's dream after the privations of war. From rickshaws to firecrackers and ladies with bound feet to the ever-present rat problem and smelly beancurd vendors, the mystique of Hong Kong in the 1940s and 50s is brought colourfully to life by Mark's captivating and richly illustrated story.

<http://www.marymartin.com/web?pid=847632>

---

*Along the Southern Boundary: A Marine Police Officer's Frontline Account of the Vietnamese Boatpeople and their Arrival in Hong Kong* / Les Bird

HongKong: Blacksmith Books, 2021

172p.

9789887554738

\$ 34.95 / PB

528gm.

"We had no jurisdiction outside of Hong Kong waters. But we could see their vessels sinking in heavy seas. It was life or death, right there. We just went."

Former Marine Police Officer Les Bird tells of the harrowing sea journey to Hong Kong made by tens of thousands of refugees in the years that followed the end of the Vietnam War. As he patrolled the southern maritime boundary of Hong Kong, he photographed their makeshift boats and later the people-smuggling vessels coming in – including the Sen On, a freighter ship that was abandoned by its crew and ran aground on Lantau Island.

With this previously unpublished collection of personal photographs, taken by himself and his former police colleagues, he tells the stories of these boatpeople – the young children, the father who just bought a boat to embark on a 1,000-mile journey, and the disillusioned North Vietnamese battle-hardened veterans – all searching for a new life.

<http://www.marymartin.com/web?pid=847634>

---

Love, Money and Friendships: Volume 4 of a Family Memoir / David T. K. Wong

HongKong: Blacksmith Books, 2021

520p.

9789887554745

\$ 39.95 / PB

758gm.

In 1981, David Wong retired after 20 years as an administrative officer in the Hong Kong Government to chance his arm in the city's cut-throat free market, as the managing director of a large multinational trading corporation. He soon discovered more legal and ethical boobytraps in business than he had bargained for. Nonetheless, he sidestepped them and in 1982, during the Sino-British negotiations to end British rule, he quickly sensed a unwarranted panic over the value of the Hong Kong dollar. He acted accordingly and made himself millions in weeks.

Wong then visited different parts of China with friends. In the process he fell in love with a young and beautiful member of the Communist Youth League. When he tried to marry her, however, the mainland bureaucracy threw a host of obstacles in his path. After all, he was perceived as a capitalist from Hong Kong. But Wong's friends used their collective guanxi with members of the Politburo to gain him permission to marry the girl. The title of this volume is aptly Love, Money and Friendships.

Interlaced with Wong's narrative are fascinating insights into aspects of China's long and colourful history and culture.

<http://www.marymartin.com/web?pid=765337>

---

When 'Jesus' Came to Hong Kong: The Remarkable Story of the First European Football Star in Asia / Derek Currie; (Eds) John Charlesworth & Paul Christensen

HongKong: Blacksmith Books, 2023

404p.

9789887674801

\$ 32.95 / PB

506gm.

It took balls to go to Hong Kong.

When Scottish footballer Derek Currie was made an offer to travel to Hong Kong to play against the one sportsman he had dreamed of meeting on the field, he couldn't say no. From apprentice printer in Glasgow to playing football against Pelé in the Far East, singing with Stevie Wonder and shadow-boxing with Marvelous Marvin Hagler, Currie enjoyed a magical life as one of the first three European professional footballers in Asia. He was quickly nicknamed 'Jesus' by Hong Kong football fans.

Here he traces the early development of professional football in the then-British colony through his own career: the games, the places and the characters he met along the way. Given a once-in-a-lifetime opportunity, he didn't think twice – travelling 6,000 miles across the world to pursue his dream of professional football. In the years that followed, he met international stars from music, showbusiness, boxing and horse racing.

Here in words and pictures is his amazing story – if not for the photographic proof you could be forgiven for thinking it might be a fairy tale! It isn't.

<http://www.marymartin.com/web?pid=847635>

---

Hong Kong Beat: True Stories From One of the Last British Police Officers in Colonial Hong Kong / Simon Roberts

HongKong: Blacksmith Books, 2021

256p.

Includes Bibliography

9789887792819

\$ 29.95 / PB

320gm.

Sex, drugs, gambling, ghosts, drinking, rugby, overseas adventures – and even some police work.

Hong Kong on the edge of empire was a place teeming with triads, smugglers, Chinese immigrants and Vietnamese refugees. Simon's memoir of his time in the Hong Kong police force – from the 1970s until after the 1997 handover – is a fast-paced tale of his exploits. From the murky back streets of Kowloon to the open seas in the Marine division, his shocking and hilarious tales offer an alternative look back at what life was really like on the Hong Kong beat.

<http://www.marymartin.com/web?pid=847636>

---

Chen Hansheng: China's Last Romantic Revolutionary / Stephen R. MacKinnon

Hong Kong: The Chinese University of Hong Kong Press, 2023

468p.

9789882372603

\$ 55.00 / HB

Chen Hansheng was not only a pioneer of modern Chinese social science, remembered for the village studies he organized by teams of researchers in the 1930s. He was also a political operative whose career as an underground and aboveground Communist activist spanned the twentieth century and the globe. This book draws on unique interviews, beginning in 1979, with Chen himself, his family and associates, along with an exhaustive examination of documents, writings, and archives, to build a rounded portrait of Chen, the man, and his world.

<http://www.marymartin.com/web?pid=847638>

---

## Children Book

The Marvellous Adventures of Maggie and Methuselah: A Mystery in Hong Kong / Sarah

Brennan (Illustrator) Charly Cheung

Hong Kong: Blacksmith Books, 2021

9789887554608

\$ 19.95 / PB

230gm.

Maggie loves hanging out with her best friends Methuselah (her talkative African Grey parrot) and Edmund (the richest boy in Hong Kong), but she loathes attending boring parties with her high-flying mum and dad! Little does she know that a Family Fun Day at Government House will trigger a thrilling adventure involving one of Hong Kong's greatest mysteries: what happened to the immensely valuable Chater Collection, which was hidden on the eve of the Japanese invasion in World War Two? A funny, exciting story for pre-teens set in one of the world's most exotic cities, where cultures meet and risks are for the taking! For readers aged 8 to 12 who love mystery, history and adventure! With 80+ illustrations.  
<http://www.marymartin.com/web?pid=847639>

---

Welly the Wild Boar and the Quest for the Egg Puffs / Lindsay Varty (Illustrator) Catherine Choi  
Hong Kong: Blacksmith Books, 2021  
1v.  
9789887554653  
\$ 19.95 / PB  
98gm.

Welly the wild boar loves nothing better than eating fluffy egg puffs! He roams his home city of Hong Kong in search of his favourite snack, but he finds many other tasty foods to try along the way.

This poetic and fun tale of a loveable local creature will introduce you to traditional Hong Kong snacks and persuade you to go out and try some for yourself. See how many of these hometown street foods you can find!

<http://www.marymartin.com/web?pid=847640>

---

## Cinema Studies

Working the System: Motion Picture, Filmmakers, and Subjectivities in Mao-Era China, 1949–1966 / Qiliang He  
Hong Kong: Hong Kong University Press, 2023  
180p.  
9789888805600  
\$ 90.00 / HB

In Working the System: Motion Picture, Filmmakers, and Subjectivities in Mao-Era China, 1949–1966, Qiliang He inquired into the making of the new citizenry in Mao-era China (1949–1976) by studying five preeminent Shanghai-based filmmakers. These case studies shed light on how individuals' subjectivities took shape in the cinematic arena under a new sociopolitical system after 1949. He suggests that a filmmaker's subjectivity was not fixed or stable but constantly in flux, requiring a host of "subjectivizing practices" to (re)shape and consolidate it. These filmmakers endeavored to reap maximal benefits from Mao's sociopolitical system and minimize the disadvantages that would make them victims under the system. In short, Qiliang He argues that the filmmakers not only worked under the socialist system imposed upon them but also worked the system in their best interests.

<http://www.marymartin.com/web?pid=847641>

---

Chinese Cinema: Identity, Power, and Globalization / Edited by Jeff Kyong-McClain, Russell Meeuf, and Jing Jing Chang  
Hong Kong: Hong Kong University Press, 2022  
268p.

9789888528530  
\$ 90.00 / HB

In *Chinese Cinema: Identity, Power, and Globalization*, a variety of scholars explore the history, aesthetics, and politics of Chinese cinema as the Chinese film industry grapples with its place as the second largest film industry in the world. Exploring the various ways that Chinese cinema engages with global politics, market forces, and film cultures, this edited volume places Chinese cinema against an array of contexts informing the contours of Chinese cinema today. The book also demonstrates that Chinese cinema in the global context is informed by the intersections and tensions found in Chinese and world politics, national and international co-productions, the local and global in representing Chineseness, and the lived experiences of social and political movements versus screened politics in Chinese film culture. This work is a pioneer investigation of the topic and will inspire future research by other scholars of film studies.

<http://www.marymartin.com/web?pid=847642>

---

*Malaysian Cinema in the New Millennium: Transcendence beyond Multiculturalism* / Adrian Yuen Beng Lee  
Hong Kong: Hong Kong University Press, 2022  
288p.  
9789888528523  
\$ 100.00 / HB

*Malaysian Cinema in the New Millennium* offers a new approach to the study of multiculturalism in cinema by analysing how a new wave of filmmakers champion cultural diversity using cosmopolitan themes. Adrian Lee offers a new inquiry of Malaysian cinema that examines how the 'Malaysian Digital Indies' (MDI) have in recent years repositioned Malaysian cinema within the global arena. The book shines a new light on how politics and socioeconomics have influenced new forms and genres of the post-2000s generation of filmmakers, and provides a clear picture of the interactions between commercial cinema and politics and socioeconomics in the first two decades of the new millennium. It also assesses how the MDI movement was successful in creating a transnational cinema by displacing and deterritorialising itself from the context of the national, and illustrates how MDI functions as a site for questioning and proposing a new national identity in the era of advanced global capitalism and new Islamisation. Covering all these interrelated topics, Lee's book is a pioneering and comprehensive work in the study of Malaysian cinema in the recent decades.

<http://www.marymartin.com/web?pid=847643>

---

## Education

*The Chinese Idea of a University: Phoenix Reborn* / Rui Yang  
Hong Kong: Hong Kong University Press, 2022  
164p.  
9789888754298  
\$ 80.00 / HB

In *The Chinese Idea of a University: Phoenix Reborn*, Rui Yang conceptualizes the cultural foundations of modern university development in Chinese societies. Instead of focusing on the uniqueness of the societies, this book aims to prove that one educational purpose could be fulfilled via many paths, and that most of the characteristics the university could be found in other institutions of higher learning. Citing the practices of four selected Chinese societies, Yang opposes the existence of an impassable chasm between Chinese and



Western ideas of a university and argues that it is possible to combine Chinese and Western ideas of a university. Also, this book is one of the first in English to theorize the Chinese idea of a university. It links the historical events to the present, in a context of an enormous impact of Western academic models and institutions, from the beginning of modern universities in Chinese societies to the contemporary period.

<http://www.marymartin.com/web?pid=847644>

---

## History

Heritage and History in the China–Australia Migration Corridor /Edited by Denis Byrne, Ien Ang, and Phillip Mar

Hong Kong: Hong Kong University Press, 2023

292p.

9789888805624

\$ 99.50 / HB

Heritage and History in the China–Australia Migration Corridor traces the material and social legacy of migration from China to Australia from the 1840s until the present day. The volume offers a multidimensional examination of the material footprint of migration as it exists at either end of the migration corridor stretching between Zhongshan county in south China and Australia. Spanning the fields of heritage studies, migration studies, and Chinese diaspora history, Denis Byrne, Ien Ang, Phillip Mar, and the other contributors foreground a transnational approach to the history and heritage of migration, one that takes account of the flows of people, ideas, objects, and money that circulate through migration corridors, forming intricate ongoing bonds between those who migrated to Australia and their home villages in China.

<http://www.marymartin.com/web?pid=841973>

---

The Last Tigers of Hong Kong: True Stories of Big Cats That Stalked Britain’s Chinese Colony / John Saeki (Ed) Paul Christensen (Illustrator) Gary Yeung

HongKong: Blacksmith Books, 2022

212p.

9789887554615

\$ 29.95 / PB

284gm.

Tigers came to Hong Kong. They preyed on pigs, chickens, cattle and deer. They sometimes killed people. They came to Hong Kong most years through to the end of the 1950s, and possibly into the 1960s. As long as there were South China tigers in the wild, Hong Kong saw some of them.

They stopped coming when they were on their way to extinction in their homeland across the border. Not many people know this, and not many people believe it to be true. But it is true, tigers came. And this is the first written history of the Hong Kong tiger.

<http://www.marymartin.com/web?pid=847645>

---

Daily Giving Service: A History of the Diocesan Girls’ School, Hong Kong / Moira M. W. Chan-Yeung and Contributors

Hong Kong: Hong Kong University Press, 2022

472p.

9789888754311

\$ 39.50 / PB

In *Daily Giving Service: A History of the Diocesan Girls' School, Hong Kong*, Moira M. W. Chan-Yeung and her fellow contributors present a comprehensive history of one of Hong Kong's oldest girls' schools. As an alumna of the school, Chan-Yeung traces the history of her alma mater from its establishment in 1860, its development over the last 150 years until the recent decade. Having experienced stability and turbulences in Hong Kong in the twentieth century, the school has become one of the most prominent girl's schools in the city. In several chapters written by other alumni, various aspects of school life of different eras are reconstructed and remembered.

The author and other contributors focused on the postwar era in which Hong Kong grew from a small city to a global metropolitan. The expansion of the Diocesan Girls' School largely followed this trend. The history of the school has also long been connected with the socio-economic development of Hong Kong society, sharing its happiness and sadness.

<http://www.marymartin.com/web?pid=847646>

---

*Where Strange Gods Call: Harry Hervey's 1920s Hong Kong, Macao and Canton Sojourns / Harry Hervey (Intro & Annotated) Paul French*  
HongKong: Blacksmith Books, 2023

114p.

9789887554752

China Revisited Series No. 1

\$ 19.95 / PB

108gm.

As a young American, Harry Hervey dreamt of travelling to Asia. In 1923, he arrived to spend time in Hong Kong, Macao and Guangzhou. His impressions of southern China are lyrical and detailed, atmospheric and informative. From the basement "dives" of Kennedy Town to the private dining rooms of Queen's Road, and Macao's Praia Grande to its fan-tan houses, Hervey is a fascinating flaneur. So too in Guangzhou, a city in tumult, where he encounters those fleeing warlord violence and is granted an audience with Dr Sun Yat-sen. Hervey's impressions of China would stay with him for the rest of his life, not least in his treatment for the 1932 movie *Shanghai Express*.

<http://www.marymartin.com/web?pid=847647>

---

*Wanderings in China: Hong Kong and Canton, Christmas and New Year, 1878/1879 / Constance Gordon-Cumming (Intro & Annotated) Paul French*  
HongKong: Blacksmith Books, 2023

112p.

9789887554769

China Revisited Series No. 2

\$ 19.95 / PB

104gm.

Inveterate Victorian traveller and prolific artist Constance Gordon-Cumming roamed far and wide, from the Scottish Highlands to the American West, from the islands of Hawaii to southern China. Even among her many adventures, her 1878/1879 trip to Hong Kong was momentous: she arrived just before Christmas 1878 to inadvertently witness the terrible "Great Fire" of Hong Kong that swept devastatingly through the Central and Mid-Levels districts. She moved on to explorations of the streets, temples and Chinese New Year festivities in Canton (Guangzhou) before returning to Hong Kong for the horse races at Happy Valley in February 1879. Gordon-Cumming is that rare travel writer who, while plunging into the throngs and crowds, manages to observe the minutiae of life around her.

<http://www.marymartin.com/web?pid=847648>

---

LING-NAM: Hong Kong, Canton and Hainan Island in the 1880s / Benjamin Couch 'BC' Henry (Intro & Annotated) Paul French  
HongKong: Blacksmith Books, 2023  
116p.  
9789887554776  
China Revisited Series No. 3  
\$ 19.95 / PB  
200gm.

Benjamin Couch "BC" Henry was a missionary in Hong Kong and southern China in the second half of the 19th century. Yet he was much more too – a keen observer, a skilled naturalist and an intrepid explorer. The bulk of his career in China was spent in what was then commonly known as "Ling-nam", the Pearl River Delta and environs of Guangzhou. These excerpts of LING-NAM, published in 1886, contain one of the most detailed walking tours of Guangzhou that has survived. Similarly so his travels through the silk, tea and market garden regions adjoining the metropolis. Henry's expeditions around Hainan Island in 1882 were then the most extensive undertaken by a foreigner. Henry's travelogue provides one of the most in-depth looks at southern Chinese life – from the growth of Hong Kong, to the bustling streets of Guangzhou, to Hainan's "Island of Palms".

<http://www.marymartin.com/web?pid=847649>

---

Frontiers of Memory in the Asia-Pacific: Difficult Heritage and the Transnational Politics of Postcolonial Nationalism / Edited by Shu-Mei Huang, Hyun Kyung Lee, and Edward Vickers  
Hong Kong: Hong Kong University Press, 2022  
260p.  
9789888754144  
\$ 90.00 / HB

Frontiers of Memory in the Asia-Pacific explores the making and consumption of conflict-related heritage throughout the Asia-Pacific region. Contributing to a growing literature on 'difficult heritage', this collection advances our understanding of how places of pain, shame, oppression, and trauma have been appropriated and refashioned as 'heritage' in a number of societies in contemporary East and Southeast Asia and Oceania. The authors analyse how the repackaging of difficult pasts as heritage can serve either to reinforce borders, transcend them, or even achieve both simultaneously, depending on the political agendas that inform the heritage-making process. They also examine the ways in which these processes respond to colonialism, decolonization, and nationalism. The volume shows how efforts to preserve various sites of 'difficult heritage' can involve the construction of new borders in the mind between what is commemorated and what is often deliberately obscured or forgotten.

Taken together, the studies presented here suggest new directions for comparative research into difficult heritage across Asia and beyond, applying an interdisciplinary and critical perspective that spans history, heritage studies, memory studies, urban studies, architecture, and international relations.

<http://www.marymartin.com/web?pid=847650>

---

Empire in the Western Ocean: Sea Power and the Early Ming Navy, 1355–1449 / Lo Jung-pang; Edited by Bruce A. Elleman  
Hong Kong: The Chinese University of Hong Kong Press, 2023

344p.; 23cm.  
9789882372719  
\$ 52.00 / HB

In this ground-breaking, posthumous study, the late Lo Jung-pang discusses the geographic, political, and commercial factors that led to the emergence of seapower and a navy under the Ming. While Zheng He and his seven expeditions have received some scholarly attention, few understand the long history of maritime engagement which provided the nautical and technical background for these voyages. The evolution of this maritime engagement and its extension into the Indian Ocean is the focus of Lo's still-timely and highly significant work.

In addition to detailing the rise of the Ming navy and its extraordinary accomplishments, Lo also examines some of the factors that led to the end of China's first great maritime era: Why did China suddenly seem to turn away from the seas? Were the military defeats in Annam and on the northern borders significant in this? Or were financial pressures key?

Empire in the Western Ocean represents the most comprehensive and insightful English-language treatment to date of the evolution and activities of the early Ming navy. Moreover, it encourages further inquiry into contemporary questions of China's maritime aspirations.  
<http://www.marymartin.com/web?pid=847651>

---

## Law

Butterworths Hong Kong Banking Law Handbook, 6th Edition / Kevin Lee  
Hong Kong: LexisNexis, 2023  
1v.  
97898888814633  
\$ 425.00

Butterworths Hong Kong Banking Law Handbook - 6th Edition provides lawyers engaged in banking practice with a handy reference containing up-to-date materials on the Banking Ordinance (Cap 155), the most important Ordinance pertaining to banking law and practice in Hong Kong.

Butterworths Hong Kong Banking Law Handbook - Fifth Edition provides lawyers engaged in banking practice with a handy reference on the Banking Ordinance (Cap 155), together with details on all amendments and repeals made to each section and rule. Each section of the Ordinance is augmented by detailed annotations referring to relevant judicial decisions, rules of court and other authoritative materials, as well as discussion on practical and contentious issues. The work is fully referenced with comprehensive tables of cases, legislation, other sources referred to and a glossary of Chinese words and phrases. This edition includes completely revised introductory commentary, updated Monetary Authority guidelines, and cross-references to leading cases. The handbook series has been cited in over one hundred court cases in the superior courts of Hong Kong. This text will be an indispensable companion for adjudicators, auditors, professional accountants, depositors, bank employees, managers, academics, banking and legal practitioners, and all others who are engaged or interested in the dynamic and ever-topical law and practice of banking in Hong Kong.  
<http://www.marymartin.com/web?pid=847652>

---

Civil Procedure in Hong Kong, 7th Edition / Eric TM Cheung; Carter Chim; Gary Meggitt

Hong Kong: LexisNexis Hong Kong, 2023  
2v. 1300p.  
9789888814367  
\$ 495.00 / HB

This book aims to provide practitioners with a clear and up-to-date exposition of the rules and judicial decisions governing the conduct of civil litigation in Hong Kong. The Civil Justice Reform has now been effective for more than 13 years and there are many judicial decisions reflecting judicial approaches and attitudes to the implementation of the new rules. The jury is, however, still out as to whether the Reform has significantly achieved its objectives. Aside from chronicling these recent developments, this edition also includes the most updated and significant cases touching upon not only the new rules but also those rules unaffected by the Reform. In fact, there is a considerable body of important decisions continuously emanating from the courts which renders the task of civil litigation practitioners ever more demanding. The contributions of the late Professor Michael Wilkinson to the previous editions of this publication are deeply appreciated.

What's key in this title

In 2021, in addition to general updates for each topic that enable readers to keep abreast of the latest developments in procedural laws in civil litigation, this title has substantially revised the part on legal professional privilege to discuss the recent judicial developments both in Hong Kong and other common law jurisdictions and the unsettled areas in this regard. It also raises an interesting and important discussion as to whether "legal advice privilege" and "litigation privilege" should be treated as two "distinct conceptual animals" instead of "two branches of the same tree", as explained by the Canadian Supreme Court in *Blank v Canada (Minister for Justice)* [2006] 2 SCR 319. How that may affect the scope and application of the two heads of privilege in Hong Kong remains to be seen. This seventh edition also includes an entirely new chapter on judicial review. Not only does it provide a step-by-step guide for those who may need to handle judicial review proceedings, but it also explains the boundary of judicial review by reference to the administrative court's jurisdiction, the concept of justiciability, and the administrative court's discretion. It is a user-friendly chapter, especially for those who are not familiar with judicial review.

<http://www.marymartin.com/web?pid=847653>

---

Hong Kong Civil Court Practice 2023 / Julianne Jen  
Hong Kong: LexisNexis Hong Kong, 2023  
2v. 2000p.  
9789888814152  
\$ 550.00 / HB (Set)

Hong Kong Civil Court Practice is a collaborative effort, first published in 1994. It states the full up-to-date text of the Rules of the High Court in Hong Kong along with full commentary. Notable contributors to this essential reference work in Hong Kong civil procedure include accomplished practitioners and academics alike. Hong Kong Civil Court Practice is the original reference work on the Hong Kong Rules and has been updated more than 90 times since first publication.

Hong Kong Civil Court Practice is a collaborative effort, first published in 1994. It states the full up-to-date text of the Rules of the High Court in Hong Kong along with full commentary. Notable contributors to this essential reference work in Hong Kong civil procedure include accomplished practitioners and academics alike. Hong Kong Civil Court Practice is the

original reference work on the Hong Kong Rules and has been updated more than 100 times since its first publication.

What's key in this title

Consolidation of pending actions - The court's discretion to consolidate pending actions is 'unfettered': Yu Quan Li and Anor v Suen Kin Wing [2022] HKCU 2205, [2022] HKCFI 1364.

Summary judgment and default judgment - A summary judgment application taken out where a defendant failed to give a notice of intention to defend would be dismissed by the court. See Sum Chi Chung v Tsang Kwok Hung [2022] HKCU 306, [2022] HKCFI 166.

Security for costs (time to give security) - The court summarised the relevant legal principles governing extension of time to provide security in Two Way Media Ltd v PCCW Ltd and Ors [2022] HKCU 1712, [2022] HKCFI 1130.

Power to set aside judgment given in absence of party - The circumstances where a court would allow a hearing are discussed in Ng Nim Chung, Deceased & Anor v Ng Wing Man Terry [2022] 3 HKC 352, [2022] HKCFI 673.

Address for service of party giving notice of intention to act in person - In Ng Sew Hoi and Anor v Chong Yin Sing and Anor [2022] HKCU 1461, [2022] HKCFI 910, the court did not strictly enforce the rule to require the 2nd plaintiff to give a Hong Kong service address and made a general order for substituted service of all future documents on the 2nd plaintiff to be sent by email.

<http://www.marymartin.com/web?pid=847654>

---

Brooke's Notary Hong Kong, 3rd Edition / Nigel Ready

Hong Kong: Sweet & Maxwell, 2023

200p.

9789888590759

\$ 295.00 / PB

Brooke's Notary Hong Kong is the only reference work on notarial practice and procedure in Hong Kong, with references to the United Kingdom, Commonwealth and international jurisdictions. It covers important information including the functions and powers of notaries, the procedure for admission as a notary, the different classes of notary and the training and appointment of notaries, Hong Kong Notaries Practice Rules and other regulations governing the notarial profession, and the Hong Kong Anti-Money Laundering Ordinance to which notaries are subject to.

This third Hong Kong edition contains much new material on recent developments, in particular tracking developments in notarial practice such as the use and recognition of electronic signatures. In addition, the need for social distancing during the Covid-19 accelerated trends towards remote on-line notarisation.

<http://www.marymartin.com/web?pid=847655>

---

Butterworths Hong Kong Employees' Compensation Handbook, 7th Edition / Au Lut Chi;

Kyra Kung

Hong Kong: LexisNexis, 2023

400p.

9789888814343

\$ 350.00 /PB

Butterworths Hong Kong Employees' Compensation Handbook encompasses up-to-date materials of the Employees' Compensation Ordinance (Cap. 282), a key piece of Hong Kong legislation pertaining to employees' compensation. Not only does it reproduce the current

text of the Ordinance and details of amendments and repeals, the Handbook also provides section-by-section annotations to the Ordinance, while a significant number of judicial decisions and court rules are included in these annotations. In addition, the said annotations contain notes, practical aspects and contentious issues associated with particular sections in a succinct manner, including definitions of words and phrases. Those engaging in or interested in employees' compensation in Hong Kong, such as lawyers, businesspeople, in-house counsel, company directors, company secretaries, Human resources managers, and judicial officials, will find this Handbook an invaluable companion.

What's key in this title

In 2021, the Employees' Compensation Ordinance (Cap. 282) was amended to cover situations in which an employee is injured or dies as a consequence of an accident while commuting to or from work during periods of 'extreme conditions' resulting from a super typhoon or other major natural disasters. A recent decision has shown that the issue of illegal employment has no place in the assessment under the Ordinance. Further, the court has found that there is no interruption of work notwithstanding that the applicant was not actively at work or taking an 'unofficially' acceptable rest by adopting a flexible approach in accordance with the established principles. The court's view on the need to identify an event or series of events that constitute the 'accident' is unwavering. In a recent case, the applicant's cerebral stroke, which resulted in the loss of consciousness of the applicant was something internal, hence did not constitute an 'accident'. Recent cases have demonstrated the Court is now open to apply 11(b) of the Ordinance to an applicant who had worked for less than a month so long as it is practical to calculate their monthly remuneration.

<http://www.marymartin.com/web?pid=847656>

-----  
Hong Kong Family Court Practice, 4th Edition / Keith Hotten; Dennis Ho; Mathilda Kwong  
Hong Kong: LexisNexis Hong Kong, 2023  
1800p.  
97898888814350  
\$ 450.00 / HB

Since its original publication in 2010, Family Court Practice has become a required reading for lawyers and judges engaged in family practice at all levels in Hong Kong (Family Court, High Court, and Court of Final Appeal). Being a comprehensive, practical, and critical account of the law drafted from the viewpoint of experienced practitioners, this book contains the only one-stop comprehensive collection of primary sources (Practice Directions, Ordinances, subsidiary legislation, and international law), and practice and procedure checklists. It also includes precedents, ancillary relief tables, lists of leading cases, and useful websites arranged by subject.

What's key in this title

This edition covers major decisions, statutory updates, and practice directions since 2020 that are critical for practitioners in matrimonial law in Hong Kong, including:

The Maintenance Orders (Reciprocal Enforcement) Ordinance (Cap 188), and the Mainland Judgments in Matrimonial and Family Cases (Reciprocal Recognition and Enforcement) Ordinance (Cap 639);

The Family Procedure Bill on procedural reforms for the family justice system;

The Children's Proceedings (Parental Responsibility) Bill seeking to address changes in custody, care and control rights and the relevant procedures; and

Notable decisions including but not limited to:

Interlocutory applications under PD 4.1 and PD 15.11;  
Child abduction, wardship proceedings and Hague proceedings;  
A rare example wherein costs were awarded following a trial relating to children matters;  
Ancillary relief matters where children are involved;  
Surrogacy, parental orders, and the respective rights;  
Third party interests in a landed property;  
Third party and/or litigation funding against the backdrop of legal principles relating to champerty and maintenance;  
The underlying costs implications should parties wish to appeal against a decision, including those of an interim nature;  
Civil contempt, committal proceedings and enforcement of court orders, such as a Hadkinson order;  
Same-sex marriage and the relevant legal principles on fundamental rights of marriage, including recent developments relating to Articles 4, 10, 11, 14, 16 and 22 of the Hong Kong Bill of Rights Ordinance (Cap 383);  
Wardship and custody rights in same-sex relationships;  
Modes of services and remote hearings in response to COVID-19; and  
Smart contracts and blockchain technology in the context of matrimonial law.  
<http://www.marymartin.com/web?pid=847657>

---

Chitty On Contracts: Hong Kong Specific Contracts (7th Edition) (Hardcopy + e-Book) /  
Brian Gilchrist  
Hong Kong: Sweet & Maxwell Hong Kong, 2023  
2v.  
9789888590032  
\$ 1350.00 (Set) / HB

Chitty on Contracts: Hong Kong Specific Contracts is an extremely well-respected title and a vital reference tool for anyone engaged with contract law in Hong Kong. The seventh edition is published in two volumes, reflecting the breadth and depth of coverage.

Highlights in the seventh edition include:

The Hong Kong Chitty Chapters have been brought up-to-date and refreshed in some instances with new members joining the Hong Kong Chitty team. In particular, substantial updates have been made to the chapters on Agency, Insurance, Mediation, Suretyship and Guarantees, and Undue Influence and Duress to take into account recent developments in, and to expand their coverage on, these important areas. A number of chapters, including those on Carriage by Air, Conflict of Laws, Construction Contracts, Employment, Information Technology, Sale of Goods and Services and Landlord and Tenant, have also been updated in light of certain newly enacted or amended statutes and/or recently introduced regulations in addition to various recent cases having an impact on the relevant legal principles.  
<http://www.marymartin.com/web?pid=847658>

---

Hong Kong Conveyancing Law, 9th Edition / Judith Sihombing; Michael Wilkinson  
Hong Kong: LexisNexis Hong Kong, 2022  
1300p.  
9789888799961  
\$ 320.00 / HB

The ninth edition of the Hong Kong Conveyancing Law re-examines "property" in the traditional sense as assets become computerised and digitised. While land continues to be a



fundamental part of property transactions in the world of conveyancing, traditional property principles, such as equitable relief against forfeiture of a licence, have been revisited and even revived.

The gradual evolution of our understanding of “property” aside, this edition continues to give readers insights into the current state of conveyancing law as we continue to look at topics such as “Co-ownership of Multi-story Buildings”, “Parties and Transaction”, “Securities Transactions Over Land”, “Title to Land” and “Contracts for Sale of Land”.

What's key in this title

This new edition includes:

Small House Policy was considered in *Kwok Cheuk Kin & Anor v Director of Lands & Ors* (2021)

“Holistic approach” when interpreting should be used except in circumstances to the contrary: *Zhang Jizhi v Hong Kong TV International Media Group Ltd & Anor* (2022)

Interpretations of a DMC was examined in *Pierhead Garden Management Co Ltd v The Incorporated Owners of Pierhead Garden* (2021)

The two elements of a sub-DMC were discussed in *Wui Fung Lee Investment Co Ltd v Incorporated Owners of Hong Kong Mansion, Causeway Bay* (2021)

<http://www.marymartin.com/web?pid=847659>

-----  
Butterworths Hong Kong Securities Law Handbook, 7th Edition / Bernard Mak, Brian Lo; Candice Lau; Ernest C Y Ng; Jason Gerber; Lok Ho; Mike Yeung; Vincent Lung

Hong Kong: LexisNexis Hong Kong, 2022

2v.; 1900p.

9789888799985

\$ 550.00 (Set) / PB

The latest handbook on Securities and Futures Ordinance (Cap 571)

The Butterworths Hong Kong Securities Law Handbook (Seventh Edition) is a detailed work of reference containing up-to-date materials on the Securities and Futures Ordinance (Cap 571). The landmark statute consolidated and reformed pre-existing legislation regulating securities, futures, and leveraged foreign exchange contracts, intermediaries, and markets in Hong Kong.

This Handbook reproduces the text of the Ordinance as currently in force with section-by-section annotations. In addition, this handbook highlights guidelines issued by the Securities and Futures Commission of Hong Kong along with significant judicial decisions. The annotations also provide definitions of words and phrases, discussions on practical aspects and contentious issues in reference to each section, and other authoritative materials, including cross-jurisdictional references.

This edition covers the new Division 8A of Part IVA on the re-domiciliation of open-ended fund

corporations as well as amendments to subsidiary legislation concerning the investor compensation regime. The commentary of various Parts, including Parts 2, 5, 6, 8, 10, 13, 14, and 14A, schedules, and subsidiary legislation are also updated with recent case law.

This series has been cited with authority in over a hundred court cases in the Hong Kong Court of First Instance, Court of Appeal, and Court of Final Appeal. As a result, this

Handbook will be an invaluable source of reference for lawyers, in-house counsel, investors, intermediaries, compliance officers, issuers, regulators, academics, students, and all those who are engaged or interested in the law responsible for regulating the securities and futures markets in Hong Kong.

What's key in this title:

This new edition includes Division 8A of Part IVA on the re-domiciliation of open-ended fund companies; Parts 2, 5, 6, 8, 10, 13, 14, and 14A, updated with recent case law, schedules, and subsidiary legislation.

<http://www.marymartin.com/web?pid=847660>

---

Environmental Law in Hong Kong, 4th Edition / Anton Cooray

Hong Kong: Kluwer Law International, 2022

1v.

9799403548630

\$ 175.00 / PB

Derived from the renowned multi-volume International Encyclopaedia of Laws, this book provides ready access to legislation and practice concerning the environment in Hong Kong. A general introduction covers geographic considerations, political, social and cultural aspects of environmental study, the sources and principles of environmental law, environmental legislation, and the role of public authorities.

The main body of the book deals first with laws aimed directly at protecting the environment from pollution in specific areas such as air, water, waste, soil, noise, and radiation. Then, a section on nature and conservation management covers protection of natural and cultural resources such as monuments, landscapes, parks and reserves, wildlife, agriculture, forests, fish, subsoil, and minerals. Further treatment includes the application of zoning and land-use planning, rules on liability, and administrative and judicial remedies to environmental issues. There is also an analysis of the impact of international and regional legislation and treaties on environmental regulation.

Its succinct yet scholarly nature, as well as the practical quality of the information it provides, make this book a valuable resource for environmental lawyers handling cases affecting Hong Kong. Academics and researchers, as well as business investors and the various international organizations in the field, will welcome this very useful guide, and will appreciate its value in the study of comparative environmental law and policy.

<http://www.marymartin.com/web?pid=847661>

---

Butterworths Hong Kong Alternative Dispute Resolution Handbook, 3rd Edition / Christopher To; Damon So; Iu Ting Kwok; Kwok Chun Yin

Hong Kong: LexisNexis Hong Kong, 2022

1v.

9789888764891

\$ 375.00 / PB

The Butterworths Hong Kong Alternative Dispute Resolution Handbook is a detailed work of reference containing the Arbitration Ordinance (Cap 609) and the Mediation Ordinance (Cap 620).

The Ordinances reinforce Hong Kong's role in Alternative Dispute Resolution. Geographic location, legal infrastructure, experience, and government support make Hong Kong a

leading centre for dispute resolution in Asia-Pacific, with the Ordinances playing a key role in ensuring the timely delivery of fairness and efficiency.

The latest reissue of this title includes an explanation of the introduction of the Arrangement Concerning Mutual Enforcement of Arbitral Awards between the Mainland and the Hong Kong Special Administrative Region, which came into force on 1 October 2019, and its role in boosting Hong Kong's position as an Asian hub for arbitration.

Further, the legislation in this reissue is current as of 30 June 2022 and contains amendments and introduction of new sections made under the Arbitration and Legal Practitioners Legislation (Outcome Related Fee Structures for Arbitration) (Amendment) Ordinance 2022.

Apart from annotations to the relevant sections containing recently updated cases such as Cheng Lai Yin as the Personal Representative of the Estate of Cheng Tso Ning (Deceased) v Liu Yee Mui [2022] HKCU 1534, [2022] HKCFI 940, where the court reinstated its pro-mediation stance, and Leong Chi Kai v Chan Wing Sun [2021] HKCU 2333, [2021] HKCFI 1431, where the courts of Hong Kong maintained the importance of confidentiality in a mediation process.

What's key in this title:

This new edition includes: The court reinstated its pro-mediation stance: Cheng Lai Yin as the Personal Representative of the Estate of Cheng Tso Ning (Deceased) v Liu Yee Mui (2022); It is imperative that arbitration notices or requests fully satisfy the requirements of the chosen arbitration rules: 廣東順德展燁商貿有限公司 v Sun Fung Timber Co Ltd (2022); A clause stating that there is an option to either arbitrate to litigate is not, in effect, an agreement to arbitration: L v M and Another (2021); Being non-compliant with the pre-conditions to an arbitration affects the claim's admissibility but not the jurisdiction of the arbitration tribunal: C v D (2021); Doctrine of Separability: Lau Lan Ying v Top Hill Co and Another (2021); The courts of Hong Kong maintained the importance of confidentiality in a mediation process: Leong Chi Kai v Chan Wing Sun (2021).

<http://www.marymartin.com/web?pid=847662>

---

## Literature

The Chakrata Incident: The New Max Devlin Thriller / Neville Sarony  
HongKong: Blacksmith Books, 2022  
288p.  
9789887554677  
\$ 29.95 / PB  
362gm.

Major Max Devlin, poised for a commanding post in the Royal Gurkha Rifles, is seconded to the SIS for a joint assignment with the CIA at Chakrata, the headquarters of India's All-Tibetan Special Frontier Force, aka the 22s. Together with his American counterpart, Devlin is tasked with training and preparing a newly formed elite unit of the 22s for covert cross-border ops inside Tibet, as part of a tripartite project funded by the US to monitor China's ever-expanding presence in the disputed areas. What begins as a welcome escape for the desk-bound Gurkha officer at the Ministry of Defence quickly becomes deadly toxic – and politically explosive.

A shamanic curse on the misogynist US Ranger risks torpedoing the mission. An Indian cabinet headed by a Sinophile premier and peopled by self-serving ministers is bitterly split on where national (read personal) interests lie. Into the mix come a ruthlessly ambitious Indian intelligence officer whose allegiance is unto himself and a bunch of local politicians bent on avenging the deaths of their salacious sons at the hands of Devlin and his Gurkha sergeant Deepraj.

Once across the Sino-Indian border, the SFF soldiers will be alone – unattributable and expendable if captured by the PLA. Deep into and high on the Himalayas, they come face-to-face with death and torture. Caught in the spinning geopolitical web are three remarkable women – two Tibetan officers and a Muslim combat surgeon – whose courage, faith and skill will be tested to the limits in circumstances beyond their wildest imagination. As for Devlin, faced with a call on his principles as a professional soldier and the realisation of his cherished ambition in the Royal Gurkha Rifles, he must decide how the die is cast.

A prequel to *The Dharma Expedient* and *Devlin's Chakra*, *The Chakrata Incident* is Max Devlin's swansong as a British soldier, setting the scene for his and the trusted Deepraj's intrepid adventures in the unforgiving terrain that is at the very heart of Asia.

<http://www.marymartin.com/web?pid=847663>

---

Making Space: A Collection of Writing and Art / Edited by Nicolette Wong

Hong Kong: The Chinese University of Hong Kong Press, 2023

164p.; 21cm.

9789887564621

\$ 17.00 / PB

How do we situate ourselves when we navigate the city of Hong Kong—physically, and in our minds? Against a backdrop of bustling density and movement, the difficulties of making space have shaped our days. From the challenges of limited living space and the quest for personal space, to the everyday negotiations of our identities in the social space, we are constantly confronted with the question: How do we redefine the distance between the city, others, and ourselves, and between the selves within us?

This collection features prose, poetry and artwork from writers and artists in or from Hong Kong, as well as those who have had a close connection with the city, that explore the (im)possibility of making space. How do we remake space in our lives and our creative practices? What does this (im)possibility mean in (or in relation to) Hong Kong today?

<http://www.marymartin.com/web?pid=847664>

---

### Official Publications

Hong Kong 2021 / Philip Jones & Stella Ho (Eds)

Hongkong: Information Services Department, Department of the Hong Kong Sar Government, 2021

1v.

9789620204234

\$ 100.00 / HB

872gm.

<http://www.marymartin.com/web?pid=845242>

---

## Performing Arts

Chinese Music in Print: From the Great Sage to the Lady Literata / Yang Yuanzheng  
Hong Kong: Hong Kong University Press, 2023  
316p.  
9789888805662  
\$ 80.00 / HB

Grounded in a desire to bring back to life rare items from the University of Hong Kong's Fung Ping Shan Library that are entwined within the world of music and to place them in a context of books and images in American, British, and other Asian collections, Chinese Music in Print views the library as a repository not of information but of artifact, and then uses these artifacts as a means for generating scholarly narrative. It begins by assessing seminal texts in the Confucian canon set against the delicacy of the concubine and amanuensis Shen Cai's calligraphy and poetry. Confucianism was itself a crucial aspect of courtly life, and an exploration of its ritual is the book's second theme. Vernacular genres of opera and song are represented in the third chapter, while the Great Sage returns in the fourth for an exploration of the repertoire and richness of his favourite instrument, the qin. The final chapter ends the journey with discussion of the legacy of generations of Europeans who have visited China and their contribution to the understanding of a more vernacular instrument, the erhu.

<http://www.marymartin.com/web?pid=847665>

---

A Contemporary History of the Chinese Zheng / Ann L. Silverberg  
Hong Kong: Hong Kong University Press, 2022  
252p.  
9789888754342  
\$ 99.50 / HB

A Contemporary History of the Chinese Zheng traces the twentieth- and twenty-first-century development of an important Chinese musical instrument in greater China. The zheng was transformed over the course of the twentieth century, becoming a solo instrument with virtuosic capacity. In the past, the zheng had appeared in small instrumental ensembles and supplied improvised accompaniments to song. Zheng music became a means of nation-building and was eventually promoted as a marker of Chinese identity in Hong Kong. Ann L. Silverberg uses evidence from the greater China area to show how the narrative history of the zheng created on the mainland did not represent zheng music as it had been in the past. Silverberg ultimately argues that the zheng's older repertory was poorly represented by efforts to collect and promote zheng music in the twentieth century. This book contends that the restored "traditional Chinese music" created and promulgated from the 1920s forward—and solo zheng music in particular—is a hybrid of "Chinese essence, Western means" that essentially obscures rather than reveals tradition.

<http://www.marymartin.com/web?pid=847666>

---

Kunqu: A Classical Opera of Twenty-First-Century China / Joseph S C Lam  
Hong Kong: Hong Kong University Press, 2022  
308p.  
9789888754328  
\$ 99.50 / HB

In *Kunqu: A Classical Opera of Twenty-First-Century China*, Joseph S. C. Lam offers a holistic and interdisciplinary view on kunqu, a 600-year-old genre of Chinese opera that is being fashionably performed inside and outside of China. He explains how and why the genre charms and signifies Chinese culture, history, and personhood. As the first comprehensive and scholarly book on kunqu written in English, the book not only discusses the genre in cultural and historical terms but also analyzes its shows as performative, cultural, social, and political communications. It approaches the genre from several perspectives, ranging from those of performers and producers to those of casual audience, dedicated connoisseurs, and scholarly critics. Lam also employs a judicious blend of Chinese and international theories and methods. Through this comprehensive study of kunqu, Lam has established the significance of the genre not only in the sphere of Chinese music, but also among the cultural heritage and performing arts at a global level.

<http://www.marymartin.com/web?pid=847667>

---

## Philosophy

*The Lost Texts of Confucius' Grandson: Guodian, Zisi, and Beyond* / Kuan-yun Huang  
Hong Kong: The Chinese University of Hong Kong Press, 2023  
464p.; 23cm.  
9789882372863  
\$ 55.00 / HB

The Guodian manuscripts are a cache of literary and philosophical texts from the fourth century BCE, discovered in a Warring States-period tomb in China's Hubei Province. Through detailed decipherment and textual analysis, Kuan-yun Huang investigates the historical and philosophical contexts of these texts and convincingly proposes their association with Zisi, the grandson of Confucius. Huang not only offers an in-depth portrait of this famous scion from excavated texts and transmitted literary records, but also reveals the connection of the Guodian texts with early intellectual tradition in China, including the teachings of Xunzi, Mencius, Confucius, and the legendary Laozi, as well as the effort of rewriting that transformed Zisi's original teachings into a conformist line of thinking, which defined and constituted the Confucian tradition of a later time.

<http://www.marymartin.com/web?pid=847668>

---

## Politics

*China's Energy Security in the Twenty-First Century: The Role of Global Governance and Climate Change* / Kaho Yu  
Hong Kong: Hong Kong University Press, 2023  
144p.  
9789888805631  
Studies of the Contemporary Asia Pacific  
\$ 79.50 / HB

Kaho Yu's *China's Energy Security in the Twenty-First Century: The Role of Global Governance and Climate Change* explores the evolution of China's energy security from its bilateral going-out strategy to its more multilateral Belt and Road Initiative. By analysing the topic from a multidisciplinary perspective, this book examines China's evolving role in global energy governance through four empirical case studies: China's energy cooperation

with Russia and Central Asia, Africa, the European Union, and the Asia Infrastructure Investment Bank.

<http://www.marymartin.com/web?pid=847669>

---

How COVID-19 Took Over the World: Lessons for the Future / Edited by Christine Loh  
Hong Kong: Hong Kong University Press, 2023

264p.

9789888805655

\$ 39.50 / PB

The pandemic left disorder and crises in its wake everywhere it struck. Drawing on disciplines including public health, politics, and socioeconomics, this book tracks the spread of COVID-19 to weave a coherent picture that explains how scientists learnt about the virus, how authorities reacted around the world, and how different societies coped.

Written by a leading team of public health, policy, and economics experts, this volume provides an in-depth analysis of various countries' responses to the onset of the pandemic, as well as suggestions to increase capacity and capability to fight future pandemics. The first part of the book provides an overview of global governance and international cooperation, economic and social consequences of the outbreak, and breakthroughs in mathematical modelling and COVID-19 vaccines. The second part of the book examines and compares specific countries and regions through the lens of good governance, social contract, and political trust.

This book is essential for anyone seeking to learn from the impact of COVID-19, particularly professionals and policy-makers, as well as those with a general interest in governance and pandemics.

<http://www.marymartin.com/web?pid=847670>

---

## Sociology

Queer TV China: Televisual and Fannish Imaginaries of Gender, Sexuality, and Chineseness  
/ Edited by Jamie J. Zhao

Hong Kong: Hong Kong University Press, 2023

248p.

9789888805617

\$ 80.00 / HB

The 2010s have seen an explosion in popularity of Chinese television featuring same-sex intimacies, LGBTQ-identified celebrities, and explicitly homoerotic storylines even as state regulations on "vulgar" and "immoral" content grow more prominent. This emerging "queer TV China" culture has generated diverse, cyber, and transcultural queer fan communities. Yet these seemingly progressive televisual productions and practices are caught between multilayered sociocultural and political-economic forces and interests.

Taking "queer" as a verb, an adjective, and a noun, this volume counters the Western-centric conception of homosexuality as the only way to understand nonnormative identities and same-sex desire in the Chinese and Sinophone worlds. It proposes an analytical framework of "queer/ing TV China" to explore the power of various TV genres and narratives, censorial practices, and fandoms in queer desire-voicing and subject formation within a largely heteropatriarchal society. Through examining nine cases contesting the ideals of gender, sexuality, Chineseness, and TV production and consumption, the book also

reveals the generative, negotiative ways in which queerness works productively within and against mainstream, seemingly heterosexual-oriented, televisual industries and fan spaces.  
<http://www.marymartin.com/web?pid=847671>

---